

The Frances Shimer Record

June, 1926



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO _____ dollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, within _____ months after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (there describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago. The Treasurer, Dean and Bookkeeper are under fidelity bonds.

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The Frances Shimer Record

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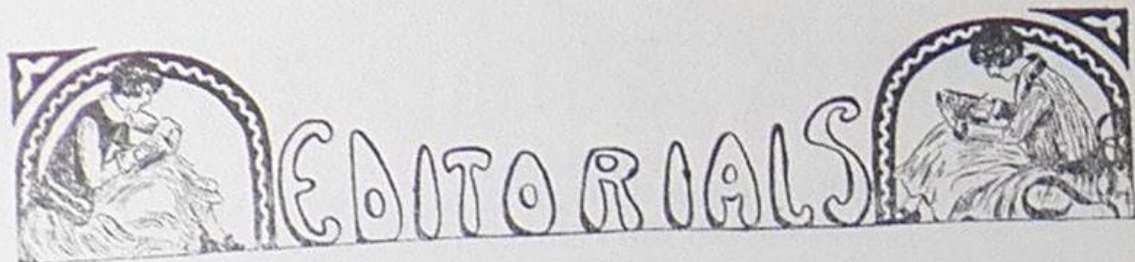
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How Shall We Spend the Summer?

At the close of the school year, almost everyone is confronted by the question: "How shall I spend my summer vacation?" Most students have a tendency to look upon vacation merely as a chance to have a good time because of the respite it affords. But should vacation be spent entirely in the pursuit of idle pleasure?

Certainly we should not keep on plugging away at textbooks, but can we not include in our program something "new and different" in the way of broadening ourselves or others. The world of literature offers many interesting recesses, which we probably never expected to explore. Also the time spent in making others happy is never ill-spent. Perhaps there is some one just around the corner who needs our help and who would appreciate our thoughtfulness and aid. Besides these, there are so many other ways in which a vacation can be spent to good advantage that we should not let the opportunities slip by unnoticed. Let us, then, strike to make this a bigger and better summer in every way.

Speech

"Speech is not reserved for the select, but it is a God-given endowment which is bestowed upon us from the highest to the lowest. Cherish your gift of speech, improve it, and use it wisely and well."

Because the qualities of speech are not measured by flowery phrases but by simple words and great thoughts, it is decidedly easy for college students to speak in such a way as to bring honor to their Alma Mater.

If we only thought before we spoke! If we only cherished our gift of speech! But it is never too late to begin.

Perhaps this year has not been all that we wished it to be; perhaps our fondest ambitions were dashed on the rocks of failure perhaps we have contributed to this year in a way far different from what we planned when we started out; perhaps we have failed because of our speech.

Speech seems such a little thing that we are often inclined to forget it, yet speech is one of the outstanding qualities by which we are judged. If we do not improve our speech, if we do not use it wisely and well, if we allow it to be predominated by slang, we can expect nothing but failure.

It is easy to fall out of the habit of speaking correctly, but let's not become discouraged let's fall right back into the habit of speaking correctly. Let's use such clear speech that we can challenge the world!

LITERARY

Day and Night

*Sweet day—a glittering dawn
And pearls of morning dew,
A golden sun with trailing
clouds
And then—
Sweet night—a silent moon
And the beauty of a thousand
stars,
A sound of golden bells,
And fairy hands put day to
rest.*



Helen MacDonald, College '27.

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The Hills

There in the West in the afterglow,
Stand the high peaks where I long to be;
Majestic and high and all serene,
They are calling to you and me.

The voice of the hills is deep and full,
It rings in the winter blast,
It calls and calls 'till I can't resist
And I go to the hills at last.

The brow of the hills is crowned with snow,
And their heart is tried and true,
And the hills have the power, if
Anything has, to make a man of you.

Gold with the gild of the early morn,
Rose-red with the dying sun
Turn to the hills for comfort, dear,
When Life's race is nearly run.

And the calm and the peace of the peaks
My dear, will comfort you ever again
And you'll smile again as they catch the glow
Of the moon rising over the plain.

Margaret Wilder, Academy '26.



Organizations

Y. W. C. A. Work for the Year

The Y. W. C. A. began to make itself known as a live organization early in the school year by sponsoring a Who's Who Party the first Saturday night and a series of picnics the following week. A benefit bazaar November and the traditional Christmas party were other social events to the credit of the organization.

These, however, were only minor accomplishments, as they had very little to do with the real purpose of the Y. W. C. A., with the exception of the bazaar. Some of the more important causes to which we have contributed follow:

To the National Y. W. C. A. Budget	\$ 77.00
To the Y. W. C. A.	125.00
To the Student Friendship Fund	250.00
To our own Near East Orphan	60.00
To the Union Christian College	25.00
To the Frances Shimer School Expansion Program	600.00
To Christmas books for the children of missionaries in foreign fields	20.00

The members of the Y. W. C. A. also made a layette for a baby in one of the needy families in Mount Carroll, and sent numerous consignments of old clothing to the Oneida Institute in the mountains of Kentucky. Seven delegates were sent to the National Convention at Milwaukee this spring.

Quill Pen Club

Meetings of the Club for the second semester began on January 24th, when new officers were elected. Frances Kernohan was chosen president, Marvel Steven, vice president, Margaret Schoenfeld, secretary, and Mildred Augustine, treasurer. Plans for Good English Week were discussed at the meeting of February 7th, and a play, "The Court of Good English", written and presented by members of the Club, was given in chapel during that week.

On March 7th, the members were given twenty minutes in which to write a "personal confession". Topics were: "What Character in Fiction I Would Like to Be", and "What I Would Do if I Might Do What I Wanted to". Modern poets and poetry were the topics for discussion on April 4th and at the following meeting, held on April 18, Miss Emerson told the Club about her experiences in Edgar Lee Masters' Spoon River Country. This was the last meeting and it marked the end of the first year in Frances Shimer of the Quill Pen Club.

Green Curtain Dramatic Club

At the end of the year, every organization can mentally review the progress or decline of its work. The Green Curtain Dramatic Club, which is the one organization on campus that has restrictions as to membership

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and ability, has most certainly gone forward in every respect.

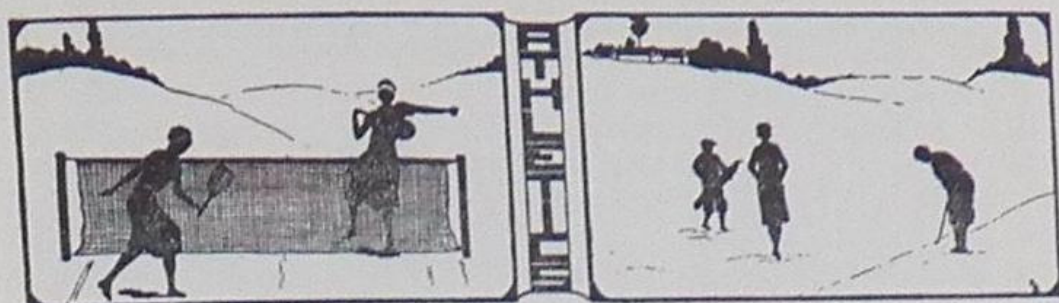
In the course of the school year two plays have been given for the public. The first one was "My Dear", a one-act play dealing with the younger generation in connection with "my dear", the college-bred expective, so useful yet over-used and tiresome. The second play was "The Romantic Age" in three acts, which we shall probably remember for the artistry in the acting and in the setting.

With the cooperation of Ruth Baron, president, Miss Berkstresser, sponsor, the executive board which consists of Dorothy Taft, Grace Thompson, Gene Harrison, and Lillian Bowman, and the remaining members of the Club, the Dramatic work at Frances Shimer in 1926 has exceeded that of previous years.

MacDowell Club Spread

On Sunday, May 2, the MacDowell Club's counsellor, Miss Schuster, gave them a most wonderful spread in her room. The girls were very emphatic in their statement of the advantages of this treat over "dry lunch" in the dining room. In addition to the good food, the club members enjoyed the novelty of having Miss Allyn and Miss Pollard play waitresses. We think they did it pretty well, don't we. And after the last piece of cake had gone the way of all good food, came the biggest treat of all—a glimpse of the lovely view from Miss Schuster's "back porch" on the fire escape. Thank you, Miss Schuster!





Tennis and Golf Tournament

The annual golf and tennis tournaments were held during the last few weeks of school.

In the tennis tournament Jane O'Boyle was the "safest bet" until the last match, when "Marg" Fisher beat her 6-2, 6-4. "Marg" is a new girl this year and so small that her superior ability made us sit up and take notice. "Red" Nelson, Girls' Champion of Beloit for 1925, had a little hard luck this year. On account of a sore finger she couldn't play.

As far as golf was concerned we got quite a jolt when we discovered that Grobbs and Polacheck were ineligible. From the beginning it was a toss-up—one player being as good as another. The final match was played between "George" Williams and "Jo" Ewing, the latter winning. The champions for this year will have their names placed on the cups below the winners of last year.

Baseball

College feels not a little "puffed" up over winning the baseball game. It's the first year they've won for the last three years. I think College will admit Academy had the better team and that Fate was against them. The game became thrilling during the last inning when College went to bat for the last time. The score stood at 14-14 when Kernohan went to bat. And for all she says that she never bats more than two feet, we don't believe her because she walloped the ball a mean one and came home. So College won 15-14. Ho, Hum! Academy—Pep Up!

Line-up—

College
Kernohan, Capt.
Brown, J.
Smith, R.
Crockett
O'Boyle
Sykes
Petrie
Howard M.
Brown, M.
Rosenow

Academy
Thompson, Capt.
O'Banion
Murray
Finley
Van Westrum
Freer
Wilder
Tyrrell
Fenske, M.
Fenske, A.
Kirby



May Fete

One of the most successful of the May Fetes given at the Frances Shimer School each year was presented Monday afternoon, May 17, on the north lawn by the Athletic Association. The weather was perfectly suited to the occasion, and the time, 6:30, made it possible for a great number of people from Mt. Carroll and surrounding towns to be present.

The May Queen, elected on the basis of appearance, popularity, and best representing the student body, was Isabel Erzinger of Kankakee. Attended by ladies-in-waiting, pages, and crown-bearer, she advanced slowly across the lawn to the throne, where a crown of flowers was placed upon her head, and from where she viewed the festivities held in her honor.

The dances opened with a group in blue costumes, in "La Danse d' Action". Next followed a solo dance by Beatrice Wade, who will be remembered as one of the principal dancers last year. Miss Wade's charm and gracefulness were beautiful in this dance as she told in pantomime how Archne, whom the gods had turned into a spider, was made again into a maiden for a short hour. A balloon dance, followed, in duet, by Ruth Touzalin and Ruth Peterson. "Rendezvous", which was so pleasingly presented last year, was repeated in a very effective way. It tells of two statues in the Garden of Versailles who come to life as the gardener sleeps, but must hastily take their places again when the old man wakes. Beatrice Wade and Kathryn Tyrrell were the statues, and Bernice Williams was the gardener.

The next part was a dance drama entitled "The Fantastique". It told of a dwarf who greatly pleases the Infanta for whom he dances. She throws him a rose and departs; he is delighted with the favor and dances grotesquely in his joy. Suddenly he sees his reflection in a mirror, and finds that he is ugly. "Truth breaks his crippled heart, and with its breaking death comes to smooth his crooked, crippled life." Bernice Williams gave an excellent impersonation of the pitiful little dwarf, and Margaret Fisher made a haughty and petulant Infanta.

The last group consisted of several short but exceedingly graceful dances: "Frieze", "Jack-in-the-Box", "Skaters' Waltz", and "Skip". Of these, "Frieze", though difficult, was beautifully done. The "Skaters' Waltz" was one of the most effective of all the dances given. It was a duet by Bernice Williams and Kathryn Petrie in white costumes, and the rhythm of the steps, like that of skaters, was perfect.

The Fete ended with the recessional of the May Queen and her attendants.

The color picture made by the costumes alone was unusually striking, particularly so against the background of the green pines. The Fete was organized and directed by Miss Leonore Luerzman, Instructor in Physical Education. The music for the dances and marches was played by Ruth Smith and Virginia Alkire.

Mr. Bradley Tyrrell's Lecture

In the latter part of April Mr. Bradley Tyrrell of Delavan, Wisconsin, spoke on his trip to the Sahara Desert as a member of the Beloit College-Logan Expedition, formed for the purpose of ascertaining the historicity of certain ancient caravan routes. The lecture was accompanied by a series of stereopticon slides, the personal work of Mr. Tyrrell. The evening afforded a unique form of entertainment which we fully enjoyed.

Chorus and Glee Club Recital

Many found Metcalf Hall on Sunday afternoon, May 2 a very pleasant and profitable place in which to while away an hour, the occasion being the annual recital of the Frances Shimer Chorus and Glee Club. These two organizations, with a membership recruited entirely from the student body, and with Miss Wallace as director, present each year to the general public a varied and interesting program of part-songs in a manner most creditable to themselves and their director. The work accomplished by these groups of young singers, although apart from the regular school curriculum, is a great educative feature, enabling them to become familiar with good song literature. It is profitable to the audience as well, affording as it does the opportunity of hearing good examples in this field of composition.

The girls gave good account of themselves, and the work done Sunday afternoon showed careful rehearsing, as demonstrated in their full round tone, excellent attacks, and considerable finish in phrasing. They sang with so much earnestness and energy, responded so readily to Miss Wallace's direction, that the audience found frequent occasions for applause.

One of the most appreciated numbers of the various groups of part-songs was an original composition by Miss Allyn of the Piano department. This was a really charming setting of the Browning poem "Summum Bonum", and had to be repeated.

The program was augmented by some good violin numbers. Beth Hower played Kreisler's arrangement of a Beethoven Rondino in a manner to arouse much enthusiasm. A violin trio composed of Miss Seidel, Beth Hower, and Mrs. Richter, with Miss Allyn at the piano, played Pa-

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pini's arrangement of Mozart's Turkish March. This was quite a stirring number, and was remarkably well done. It is much more effective than in its original form as a piano solo. Miss Seidel also acted as accompanist for the choral work, giving adequate and reliable support at the piano.

Founder's Day

There is perhaps no other day in the school year at Shimer which is more anticipated than Founder's Day. This year it was awaited with the customary curiosity on the part of the new girls, and the reviewing of many memories on the part of the old-timers. And we know that not a single Shimerite will disagree when we say that when the day of the celebration finally did arrive, it more than fulfilled our expectations. Everything about the excursion was even more perfect than last year, and there was an added attraction in the cave, which had just been re-opened after a series of repairs.

Green Curtain Club Play

"The Romantic Age" by A. A. Milne, was given by the Dramatic Club of Frances Shimer in Metcalf Hall Saturday evening, May 15.

The play was truly romantic. Melisande Knowle, a most romantic young lady, wanted a young man who resembled a knight of old for her husband. Her fussy and prosaic mother wanted her to marry a dependable young man of her own choice. Melisande unexpectedly met her knight in a fancy-dress costume, and it was a case of love at first sight. When he came to call later, in golf knickers, Melisande's castles in the air tumbled, but Gervase persuaded her that, in his case, clothes did not make the man.

The auditorium was filled and the two class-rooms back of the chapel were opened to accommodate the crowd. Between acts the School orchestra played several numbers.

The cast of characters was as follows:

Henry Knowle, the father	Frances Kernohan
Melisande Knowle	Beatrice Wade
Mrs. Knowle	Evelyn Spealman
Jan Bagot, the niece	Dorothy Taft
Bobby Coate, the dependable young man	Josephine Ewing
Gervase Malory, the romantic young man	Agness Reeves
Alice	Grace Thompson
Ern	Gene Harrison

Edith Warner, Ruth Baron, and Isabel Erzinger looked after the stage, business, and settings. The play was directed by Miss Katherine Berkstresser.

The Pilgrimage

In the manner of days of old when people gathered together for the purpose of making a journey on foot to pay homage to their well-beloved dead, so today is the time-honored custom observed. For all the girls and Faculty of Frances Shimer, who were interested in honoring the one hundredth anniversary of Mrs. Shimer's birth, made a pilgrimage to her

grave in the Mount Carroll cemetery. President McKee spoke a few words, honoring the worth and services of Mrs. Shimer's life, making special note of her great contribution to the world, in the form of our school. The little procession wound slowly homeward as the sun was setting. This year makes the first time this custom has been observed, but we hope to make it one of the important annual occurrences.

Dinner for the Graduates

President and Mrs. McKee entertained the College Sophomores and Academy Seniors at a delightful dinner on May 29 in College Hall. The tables were decorated with spring flowers, vying in beauty and color with the gowns of the happy girls. A delicious dinner was greatly enjoyed by the guests. During the latter part of the dinner, talks were given by the host, hostess, and Miss Morrison.

The occasion was one which the graduates will always remember, and they wish to extend their appreciation to President and Mrs. McKee.

Dr. Stone's Address

Within ten days Frances Shimer School brought to the community two speakers, Dr. John Timothy Stone of the Fourth Presbyterian Church, Chicago, and Dr. Charles Whitney Gilkey, of the Hyde Park Baptist Church, who in a nation-wide poll taken by the Christian Century were included among the twenty-five most influential and powerful voices speaking to congregations in America today.

Dr. Stone, who came as the Susan C. Colver lecturer for 1925-6, spoke in Metcalf Hall June 1, on "The Open Door". The first door mentioned by Dr. Stone and one which opens into some of life's happiest and most powerful experiences is that of human friendship, and yet according to the speaker this door may become barred and forever closed by such things as malicious gossip, jealousy, envy, and affectation. Another door, literature, leads into a storehouse, wherein is preserved the best that the race has thought and said, and where we may enjoy the companionship of great characters. A third door, is the Bible, which leads into the great moral and spiritual experiences of men and nations, and from them we may discover inspiration and guidance for our own lives. This is a door by which we may reach God through His word. Finally, there is the door of religious fellowship, which enables us to realize fully the presence of God and to have communion with Him.

Both Dr. Stone and his thought-arousing address left a stimulating and inspiring impression upon all who were fortunate enough to hear him.

Alumni Luncheon in Chicago

In response to an invitation from the Frances Shimer Campaign Director, Allan H. Bissell, a group of graduates of Frances Shimer School, living in Chicago, met at luncheon in the Crystal Room of Marshall Field's on Saturday, May 29, 1926.

Dr. Nathaniel Butler of the University of Chicago, who is also a Trustee of Frances Shimer School, acted as chairman. Together with the

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graduates, there were present Mrs. Nathaniel Butler, Dr. Theo. G. Soares, Allan H. Bissell and four of his helpers, J. E. Marion, E. E. Ballard, J. T. Bowden and J. J. Bullen.

While luncheon was being served, Dr. Butler in a very charming and informal way, requested the graduates to rise, announce their names and the years of graduation. This broke the ice, and gave an atmosphere of friendliness to the gathering, until some, who had never before met, felt the power of "the tie that binds" graduate to graduate and all to their Alma Mater.

After luncheon, Dr. Butler spoke pleasantly, reminiscently and inspiringly on the value of school associations, and gave emphasis to the need of such schools as Frances Shimer because of their place in promoting the idealism that makes people good and strong and ingenious. He urged devotion to the old School as it continues in the work of high social service.

Dr. Soares, who enjoys an acquaintance with the School, spoke of the type of college most needed today and said that after close contact with many schools throughout the country he was convinced that Frances Shimer represents in every way this type of college. He was sure that the most convincing recognition that the school could receive was the fact that Dr. Butler sent his daughter there; and called upon the graduates to help the college to be nothing less than the best it can be.

Dr. Bissell spoke of the Campaign; what had already been done, what was yet to be done, especially in Chicago, and made every girl feel that she was just the "fellow" to do it.

The need of reviving, or reorganizing, the Alumnae Association was discussed, and upon motion Mrs. Hortense Mandl-Katz '15, was elected tentative President, with Mrs. J. Roscoe Harry '18, and Mrs. O. S. Cook '22, to assist in securing, if possible, a permanent organization of the alumnae living in Chicago and neighboring communities, and to call a meeting of the graduates for June 13th, at some place to be decided upon by the Committee.

It was announced that the Alumnae Record Box was in the possession of Dorothy Sorenson, Lathrop and Chicago Sts., Lake Forest, Ill., and could be secured, if necessary, by addressing at that place.

The names of the graduates present at the luncheon were:

Mrs. Bona V. Hitchcock '89.
Mrs. J. Roscoe Harry '18.
Mrs. H. Mandl Katz '15.
Lil Crowell '24.
Elizabeth Wiswell '24.
Gail Hubbell '24.
Myrtle Bancroft (Mrs. B. R.) '22.
Martha Skinner '22.
Elizabeth Jackson '22.
Leota Blow '23.
Marjorie Thompson '23.

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Eleanor Seagren '23.
 Florence Harper '21.
 Julia Jung '24.
 Florence A. Rice '24.
 Frances Berck '24.
 Elaine Fisher '24.
 Lois Wertz '24.
 Janet Miller '24.

Lillian Bowman's Recital

On the twenty-ninth of May Frances Shimer School presented Lillian Hall Bowman of Grayville, Illinois, in the piano recital which marked her graduation. Much commendation is due Miss Bowman and her instructor, Miss Schuster, for the performance represented on the part of each much thought and effort through many months. The playing was characterized throughout by mental poise, refined sentiment, rythmical sense, and dynamic shading. A dignified but natural stage presence and a youthful gown of green taffeta and tulle made the recital a pleasure to the eye as well as the ear. The program was as follows:

Prelude and Fugue in E Flat Minor	Bach
Minuet in E Flat	Beethoven
Night Winds	Griffes
Liebesleid	Kreisler-Rachmaninoff
Lullaby	Brahms-Grainger
Ballade Venitienne	Leschetizky
Concerto in E Minor	Chopin
Romanza	
Rondo	

Orchestra parts on second piano

The Prelude and the Minuet were played with the needed simplicity and seriousness, the former being one of the most satisfying number of the evening. The intricate counterpoint of the Fugue is a test of any memory. In the four modern numbers the depth and breadth of tone which comes with maturity was most needed. The attractive impressionistic Night Winds could have had more brilliance, and Rachmaninoff's delightful ornamentation of the Liebesleid requires the elastic technic of the virtuoso. However, both were well conceived and technically clean. The lullaby is less interesting as an arrangement than the preceding number, but was better played. The closing number of the group was a high point musically and technically. Its double thirds, rich melody, and cadenzas were fluent and the whole was quite poetic. It is a difficult thing but its effectiveness repays the effort required to master it.

Miss Bowman possesses the delicacy which gives so much charm to the playing of Chopin as he is in the Romanza of the Concerto. The Rondo reminds one of a street fair whose bright lights, color, and laughter are enhanced by distance and the shadow of night. It was played with a rythmical motion and a lilt not felt elsewhere on the program.

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In three years of work at Frances Shimer, Miss Bowman has grown in technical facility and musical feeling, has become acquainted with the best piano literature of her grade and has acquired genuine enthusiasm for fine music. Much credit is due Miss Schuster to whom the result should be gratifying.

Junior-Senior Banquet

The Juniors entertained the Seniors at the annual Junior-Senior Banquet, June fifth, at the Glenview Hotel. The guests included Dean and Mrs. McKee, Miss Morrison and the class counselors. They were escorted to the Hotel by the hostesses in taxis.

The dining room was beautifully decorated in pastel shades. Josephine Barnes, the Junior president, introduced the different speakers who gave toasts, as follows:

Nebby's Keepers Margaret Schoenfeld

"Who will write of thee, O Seniors?

Who can tell thy honors won?"

Elephant Most Exalted Grace Thompson

"Mysterious love, uncertain treasure

Hast thou more of pain or pleasure?

Endless torments dwell about thee.

Yet who would live without thee!"

Baffled Rivals Janet Cromwell

"A word will do for thee."

Bigger and Better Alma Mater Agnes Reeves

"School we love the best."

Ye President Sara Finley

"The basis of his character was good sound common sense."

Commencement Sermon before the Graduates

The Commencement Service of Frances Shimer School was held Sunday, June 6, at 3 p. m., in Metcalf Hall.

The long processional across the campus was omitted because of the rain, but the line formed outside the front door of the chapel. The march was led by the undergraduates in white, followed by the graduates in gray and black gowns, and lastly, the faculty and trustees.

President McKee gave the invocation, after which Reverend Fetterolf read from the Scriptures and led in prayer. Miss Seidel played "Meditation" from "Thais" on the violin.

Dr. Nathaniel Butler, D. D., of the University of Chicago, preached the sermon, "The Friendly World". The main theme of his address to the graduates was, "Be a friend to God and the world He made, and the world will be a friend to you."

The program closed with the recessional, "God of Our Fathers".

FINAL VESPERS

Sunday evening, June sixth, President McKee had our Vespers. As it was our last Vespers, we were all wondering what he would talk about.

Would he praise us and tell us how successful he knew all the graduates would be? Would he tell us that our graduation meant just a commencement?

Perhaps we were just a little surprised when he spoke to us on "Have you done your best?" Even though he challenged us rather than praised us we all enjoyed this speech of President McKee even more than any other he has given this year.

"Some of us have done our best," said President McKee. Others have laid the foundation of success upon sham and insincerity and therefore have failed. The girl who has done her best is the girl who has faith in God, for no one can succeed who lacks this faith."

The Class Sing

After Vespers on Sunday evening, June 6, all the classes met on the steps of our new library and sang their class songs—to the school, to Dean McKee, to "Morry", to their counsellors to their presidents, to their mascots, and to their sister classes. The lighted Japanese lanterns with which the College Sophs formed a "26", and the "ukes" that some of the Seniors played added much to the gayety of the occasion.

The Art Exhibit

The Art Exhibit was held in the studio Monday afternoon, June 7. There were over two hundred guests present to express their appreciation of the work done during the year.

The studio was beautifully decorated with leaves and flowers. On the walls in the east room were hung the oil, pastel, and water color work; and the antique jesso work, painted scarves, and handkerchiefs were also exhibited in this room.

The west room was draped with black curtains on which hung the pen and ink and charcoal sketches. Some of Mrs. Miles' foreign collection was attractively arranged in one corner.

Everyone who visited the studio was impressed with the splendid work of the art students. No little credit is due Miss Bawden, their able instructor.

Home Economics Reception

The Home Economics Reception and Exhibit was held Monday, June 7, from three to five o'clock in Science Hall. The dresses made by the Costume Design classes, and the lamp shades, leather work, hat boxes, and other articles made by the class in Applied Design, were exhibited. The methods of making the various things were demonstrated by members of the classes.

In the Science Hall dining room the Foods class held a reception, and served refreshments.

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Commencement Recital

Impromptu in E Flat Minor	Reinhold
Vernette White	
(a) Nocturne	Curran
(b) Pastoral (from Rosalinda)	Veracini
Mary Frances Graham	
Le Papillon	Lavallee
Ruth Touzalin	
Scherzo in B Flat Minor	Chopin
Beth Fuller	
Serenade (from Les Millions D'Arlequin)	Drigo-Auer
Beth Hower	
(a) The Eagle	Mac Dowell
"He clasps the crag with crook-The wrinkled sea beneath him ed hand; crawls; Close to the sun in lonely He watches from his mountain lands, walls, Ring'd with the azure world And like a thunderbolt he falls." he stands.	
(b) March Wind	Mac Dowell
Arthur Isenhardt	
Vilanelle	Del 'Acqua
Mary Dunn	
Concerto in E Minor	Chopin
Romanza	
Rondo	
Lillian Bowman	
Orchestral parts on second piano	

Class Day

The Academy Seniors appeared as Negro minstrels, with Grace Thompson and Marguerite Fenske as end-men and Agnes Reeves as interlocutor. Songs were sung by Mary Dunn and by Marjorie Freer and Lucille Branch. Ruth Baron as a gypsy read the prophecy. A stretcher supposed to contain the deceased Senior Class was brought in, and the class will read over it by Josephine Ewing. Agnes Reeves, president of the class, presented a check for \$116 to President McKee as the class gift to be given to the campaign fund. "Nebby" was given into the keeping of Margaret Schoenfeld representing the Junior Class.

The College Sophomores showed in pantomime several very interesting scenes from the history of Frances Shimer School. The history was read by Janice Coshun. The first scene showed the opening day of the Mt. Carroll Seminary, and the second was a scene during the Civil War times of the "young ladies' seminary". Various other events were shown, including the fire of 1906. Some of these were particularly interesting because of the old-fashioned costumes. The whole class appeared in cap

Academy Seniors



AGNES EVANS REEVES:

*"What she attempts she straightway achieves;
Fate tried to conceal her by naming
her Reeves."*

Class Pres. 2, 4; A. A. 3, 4; Sec'y. 4;
Diversión Club 3, 4; Dramatic Club
4; Quill Pen Club 4; Honor Roll 4;
Volley Ball 4; Senior Play; Dramat-
ic Club Play; French Play 4;
Christmas Play 4.



MARJORIE STRONG:

*"A little nonsense now and then
Is relished by the best of men."*

Class Vice Pres. 4; Senior Play 4;
McDowell Club 4; A. A. 4; Diversión
Club 4.



MARGUERITE EDITH FENSKE:

*"Here I am, Little Jumping Joan;
When nobody's with me, then I'm
all alone."*

A. A. 2, 3, 4; Diversión Club 2, 3, 4;
Baseball 2, 3, 4; Basketball 4; B. B.
Manager 4; Hockey 4; Class Sec'y.
4; Honor Roll 3, 4; Class Day Com-
mittee 4; Cheer Leader 3; Travel
Club 2; Bird Club 2; Chorus 2.



GRACE JANE THOMPSON:

*"Come, I will make the continent in-
dissoluble
With the life long love of com-
rades."*

Class Treasurer 4; A. A. 1, 2, 3, 4;
Diversión Club 1, 2, 3, 4; Basketball
1, 3, 4, Capt. 3, 4; Baseball 2, 3, 4;
Capt. 3, 4; Hockey 1, 2, 4, Capt. 4;
May Fete 4; Dramatic Club 2, 3, 4;
Travel Club 3; Quill Pen Club 4;
Chorus 2, 3; French Play 3, 4; Vice
Pres. Dramatic Club 4; Honor Roll
4; McDowell Club 3; Record Staff
2; Cheer Leader 3.



LUCILE EMELINE BRANCH:

*"Where did you get those eyes so
blue?"*

A. A. 3, 4; Basketball 3; French Play
3; Diversión Club 3, 4; May Fete 4;
Bird Club 3.



BERNITA BUNDY:

*"The happiest heart that ever beat
was in some quiet breast."*

A. A. 1, 2, 4; Diversion Club 1, 2, 4;
Volley Ball 4.



ELIZABETH CARR:

*"A diligent student not without re-
sult."*

Diversion Club 3, 4; A. A. 3, 4; Hon-
or Roll 3, 4.



HELEN MARY CAVERNAUGH:

*"None knew her but to love her
None named her but to praise."*

A. A. 1, 2, 3, 4; Diversion Club 1, 2,
3, 4; Pres. 4; Class Pres. 3; Class
Sec'y-Treas. 2; Baseball 3; Basket-
ball Manager 2, 3; Hockey Manager
2, 3; Chorus 1, 2, 3, 4; Senior Play;
French Play 3; Christmas Play 4;
McDowell Club 3; Travel Club 2.



JANET CROMWELL:

*"I would applaud thee to the very
echo"*

That should applaud again."

Diversion Club 3, 4; A. A. 3, 4; Sen-
ior Play.



VERGNE DAVIS:

*"She bringeth glad tidings from
afar."*

A. A. 2, 3, 4; Diversion Club 2, 3, 4;
Class Treas. 3; Honor Roll 3, 4;
Basketball 4; Record Staff 3, 4;
Chorus 2, 3; Usher 2, 3; McDowell
Club 3; Travel Club 3; Hockey 4;
Senior Play 4; Christmas Play 2, 3,
4; Bird Club 2; Class Day Commit-
tee.



MARY DUNN:

*"If eyes were made for seeing,
Then beauty is its own excuse for being."*

Glee Club 4; May Fete 4; Volley Ball 4; Christmas Play 4; MacDowell Club 4; Diversion Club 4; A. A. 4.



JOSEPHINE EWING:

"All the world's a stage."

Senior Play; Dramatic Club Play; Quill Pen Club 4; Basketball 4; Dramatic Club 4; Diversion Club 4; A. A. 4; May Fete 4.



MARJORIE FREER:

"Over his keys the musing organist . . ."

Sec'y, MacDowell Club 4; Basketball 4; A. A. 4; Diversion Club 4; May Fete 4; Honor Roll 4.



MARJORIE J. KISER:

*"To those who know thee not, no words can paint;
And those who know thee know all words are faint."*

Diversion Club 2, 3, 4; A. A. 2, 3, 4; Chorus 2, 3; Travel Club 2.



DOROTHY ANN LEACH:

"Cleanliness is next to godliness."
Senior Play; May Fete 4; Diversion Club; A. A. 4; Quill Pen Club 4.



RACHEL LENHART:

*"My greatest care is lack of care, for
care did kill a cat."*
Diversion Club 4; A. A. 4.



HELEN MARSHALL:

"Ah, gentlemen, lend me your ear."
McDowell Club 2, 3, 4; Chorus 2,
4; Diversion Club 2, 3, 4; A. A. 2, 3,
4; May Fete 3.



EDITH McBRADY:

*"Gentle of speech, beneficent of
mind."*
A. A. 2, 3, 4; Diversion Club 2, 3, 4;
McDowell Club 4.



MARY LOUISE McCULLOUGH:

*"There's nothing that allays an ang-
ry mind so soon as a sweet beauty."*
A. A. 4; Diversion Club 4.



MARY FRANCES CREWS MURRAY:

*"Oh, like a queen's her happy tread,
And like a queen's her golden
head."*
A. A. 2, 3, 4; Diversion Club 2, 3, 4;
Hockey 2, 3, 4; Baseball 2, 3, 4;
Basketball 4; May Fete 2, 3; Mc-
Dowell Club 3; Chorus 2, 3; Christ-
mas Play 3, 4.



ELIZABETH PHELPS:

"A pleasant disposition."

A. A. 4; Diversion Club 4; Basketball 4; Hockey 4; May Pete 4.



LAUREL E. PHILLIPS:

"Be silent and safe; silence never betrays you."

A. A. 3, 4; Chorus 3; Treas. McDowell Club 4; Diversion Club 3, 4; Baseball 3; Basketball 4.



ELENE ROGERS:

"The pen is the tongue of the mind."

A. A. 4; Diversion Club 4; Quill Pen Club 4; Honor Roll 4.



DOROTHY RUNKLE:

"We live in the sunshine of her smile."

A. A. 4; Diversion Club 4; Chorus 4; Quill Pen Club Treas. 4; Honor Roll 4.



DOROTHEA TRATTLES:

*"Welcome wherever she went
A calm and gracious element."*

A. A. 1, 2, 4; Diversion Club 1, 2, 4; McDowell Club 4.



KATHERINE TYRELL:

"Every why hath a wherefore."

May Fete 2, 3, 4; Baseball 2, 3, 4;
Basketball 3, 4; McDowell Club 4;
Diversion Club 2, 3, 4; A. A. 2, 3, 4;
Treas. Y. W. C. A. 4; Senior Play;
Hockey 4; Chorus 3, 4; Travel Club
3; Honor Roll 3, 4.



LOLITA WHITE:

"Local Color."

Diversion Club 3, 4; A. A. 3, 4; Mc-
Dowell Club 4; Capt. Volley Ball 4;
French Play 4.



MARGARET WILDER:

*"Zealous, yet modest,
Serene amidst alarms,
Inflexible in faith."*

Diversion Club 4; A. A. 4; Quill Pen
Club 4; Hockey 4; Volley Ball 4;
Baseball 4; Record Staff 4; Senior
Play; May Fete 4; Chorus 4.



JUDITH WILLIAMS:

*"Impulsive, earnest, prompt to act
And to make her generous thought
a fact."*

Diversion Club 2, 3, 4; A. A. 2, 3, 4;
Basketball 3; Baseball 2; Hockey 3.



HARRIETTE WITHERELL:

"An Honest girl tho argumentative."

A. A. 4; Diversion 4; Chorus 4;
Hockey 4; Senior Play.

SARA JAYNE DAVIS:

"Genteel in personage, conduct and equipage."

Diversdon Club 4; A. A. 4; Honor Roll 4.

RUTH BARON:

*"Forward and frolic glee was there
With the will to do, the soul to dare."*

Record Staff 1, Art Editor 4; Hockey 1, 2, 3, 4; Chorus 1, 2, 3; McDowell Club 2; Senior Play 4; Dramatic Club Play 3; Pres. Dramatic Club 4; Class Pres. 2; Vice President 3; Diversdon Club 1, 2, 3, 4; Vice Pres. 4; A. A. 1, 2, 3, 4; Honor Roll 4.

College Sophomores



HAZEL BASHLAW:

*"Do you know I am a woman?
When I think, I must speak."*



HELEN MCCALL:

"She is always so neat, so sweet, so trim."



RUTH SMITH:

"None but herself can be her parallel."

Class President '26; Y. W. C. A. Cabinet '26; Sophomore Play Staff '26; May Fete '26; Gym Assistant '26; Diversion Club '25-6; Spanish Club '26; Capt. Second College Basketball Team '25; Soph. Basketball Team '26; Baseball Team '25-6; Hockey Team '26; Athletic Association '25-6.



BETTY ANDREW:

"Always ready to lend a helping hand."

Diversion Club '25-6; Y. W. C. A. '25-6; Athletic Association '25-6; Hockey Team '25.



MILDRED AUGUSTINE:

*"Her voice was ever soft,
Gentle and low, an excellent thing
in woman."*

President Y. W. C. A. '26; Secretary-Treasurer Quill Pen Club '26; Play Staff '25-6; Honor Roll '25; Athletic Association '25-6; Diversion Club '25-6; Library Assistant '26; Class Day Committee '26.



MARY BREARTON:

*"Let me live in a house by the side
of the road and be a friend to
man."*

Sophomore Play '26; Athletic Association '25-6; Glee Club '25-6; Chorus '25; Diversion Club '25-6; Y. W. C. A. '25-6; Honor Roll '26.



JESSIE BROWN:

*"She doeth little kindnesses that
others leave undone."*

Hockey Team '25-6; Capt. Hockey '25; Basketball Team '26; Baseball Team '25-6; May Fete '25-6; Secretary Student Govt. '25; Vice Pres. A. A. '26; Vice Pres. Y. W. C. A. '26; Sophomore Play '26; Honor Roll '25-6.



MERCEDES BROWN:

"There's a little bit of bad in every good little girl."

Basketball Team '25-6; May Pete '25; Hockey Team '25; Sophomore Play '26; Baseball Team '26; Athletic Editor *Record* '26.



JEANNETTE BUTLER:

"What demi-god hath come come so near creation?"

Secretary Student Govt. '25; Class Treasurer '26; Secretary Y. W. C. A. '26; Pres. MacDowell Club '26; Soph. Basketball Team '26; Class Play '25-6; May Pete '25; Glee Club '26; Chorus '25; Athletic Association '25; Diversion Club '25-6; Honor Roll '25-6.



JANICE COSHUN:

"To know her is to love her."

Class reporter, *Record* '25; Treasurer MacDowell Club '25; Glee Club '25-6; Travelers' Club '25; May Pete '25-6; Y. W. C. A. '25-6; Class Secretary '26; Sophomore Play '26; Diversion Club '25-6; Honor Roll '25-6.



VIRGINIA DANIELS:

"She that has a little tinge wit, but she really isn't Irish."

Beloit College '25-6; Y. W. C. A. '26; Diversion Club '26; Athletic Association '26.



DOROTHY DAWSON:

"Her hair is not more sunny than her heart."

Sophomore Play '26; College Cheer Leader '25-6; Capt. Soph. Basketball Team '25; College Basketball Team '25-6; Capt. Baseball Team '25; Vice Pres. Student Govt. '25; Pres. A. A. '26; Y. W. C. A. '25-6.



ISABEL ERZINGER:

"Queen rose of the rosebud garden of girls."

May Queen '26; Class Vice Pres. '26; Y. W. C. A. Cabinet '26; Dramatic Club '26; Class Play '25-6; Soph. Basketball Team '26; Writers' Club '26; Athletic Association '25-6; Diversion Club '25-6.



VERA HARPER:

"A loyal classmate and a true friend."

Y. W. C. A. '25-6; Diversion Club '25-6; MacDowell Club '25-6.



GENE HARRISON:

"The light of the Sophomore class is her bright head."

Record Staff '26; Hockey Team '25-6; Basketball Team '25-6; Class Play '25-6; Y. W. C. A. Cabinet '23; A. A. '25-6; Head of Hockey '26; May Fete '25; Dramatic Club '25-6; Dramatic Club Play '26; Travel Club '25; Diversion Club '25-6; Honor Roll '25-6.



ELEANOR HOGE:

"A dandy girl—quiet but jolly; always does the right thing at the right time."

Tennis Tournament '25; Class Basketball Team '25-6; Diversion Club '25-6; Y. W. C. A. '25-6.



MARY KINNEY:

"Her eyes are stars of twilight fair; Like twilight too her dusky hair."

Honor Roll '25-6; Commencement Usher '25.



INGAR MILLER:

*"A maiden never bold,
Of spirit still and quiet."*
Diversion Club '25-6; Y. W. C. A.
'25-6; A. A. '25-6.



CHARLOTTE MOORE:

*"Never trouble trouble 'til trouble
troubles you."*
Class Play '26; Chorus '25.



ELIZABETH SANDERS:

*"The girl with a smile is the girl
worth while."*
Class Secretary '25; May Pete '25;
Baseball Team '25; Hockey Team
'26; Record Staff '26; Soph. Play
'26; Diversion Club '25-6; Y. W. C.
A. '25-6.



DARLENE SHEERER:

"Very quiet and very, very demure."
Vice Pres. Student Govt. '26; Mac-
Dowell Club '26; Diversion Club '25-
6; Y. W. C. A. '25-6.



DESSIE SNYDER:

*"A friendly heart wins many
friends."*
Honor Roll '25-6.



VIOLET SPEALMAN:

"In all things this girl doth excel,"
Honor Roll '25-6; Dramatic Club '25-6; Soph. Play '26; Dramatic Club Play '25-6.



MARVEL STEVEN:

"Always smiling, usually out loud,"
Soph. Play '26; Diversion Club '25-6; Y. W. C. A. '25-6; May Fete '25-6; Writers' Club '26; Honor Roll '26.



STELLA THAL:

*"Behold the lord high executioner,
A personage of noble rank and title."*

A. A. '25-6; Y. W. C. A. '25-6; Glee Club '26; May Fete '25-6; Leader of Hikes '26; President House Committee '26.



BEATRICE WADE:

*"A dancing shape, an image gay,
To haunt, to startle and waylay."*

May Fete '25-6; Basketball '25-6; Hockey '25; Class President '25; President Travel Club '25; Vice Pres. Diversion Club '25; Head Usher '25; Dramatic Club Play '25-6; Class Play '25; Head of Dancing '25; Y. W. C. A. '25-6.



JEANNETTE WALLICK:

*"We little know what's hidden there,
So quiet is this maiden fair."*

and gown as the last scene, and the class will was read, in which the class gave to the School a check for \$85 to apply on the fund to purchase statuary for the Library.

Dedication of the Campbell Memorial Library

The dedication of the new library of the Frances Shimer School was held on Tuesday, June eighth, in the chapel at Metcalf Hall.

President McKee gave the invocation, after which Dean Butler introduced Mr. James Campbell who spoke of the interest of the family in the School and in the library. Professor Walter Sargent of the University of Chicago gave an interesting address, "The Romance of Libraries". The school sang the "Alma Mater", and inspection of the library was held for the benefit of all those who had not yet seen it.

Commencement at Frances Shimer School

Rev. Charles W. Gilkey of the Hyde Park Baptist Church, Chicago, delivered the address before the graduating classes at their Commencement on Wednesday morning at 9 o'clock. Dr. Gilkey is known as one of the ablest speakers in the United States, and his visit here was anticipated with pleasure.

The theme of his address was that the atmosphere of the place in which we live or the school in which we study has more influence on our later life than merely the subjects we master in the class-room. He opened his talk with the illustration of a tree which is commonly supposed to live mainly by what it secures through its roots, but which in reality would not be able to exist if it were not for those elements, mainly carbon, which it receives through its leaves from the atmosphere. These are the lasting elements, for if the tree were burned all would be destroyed except the carbon which it secures from the atmosphere.

The comparison lay in likening the student to a tree, whose academic activities are the roots, but who is permanently influenced by the atmosphere of the school. The result of academic activities are curiously temporary. "If I were to try to take examinations in subjects I had in school," said Dr. Gilkey, "I would flunk all of them. In the crucible of life they have turned only to ashes of memory." This is true of many class-room acquisitions, and even of many other activities. Baseball and other sports we have learned and developed with a great amount of practice, but versatility so happily developed is increasingly limited as we grow older, and the things we could do as undergraduates we lose later.

If one acquires and develops a dozen avocations and then proceeds to forget them, what is the use of it? These things are inadequate for actual use later, but the things which are absorbed at the same time without our knowledge, come to us as unconsciously and invisibly as the tree, gathering carbon from the air. This atmosphere, the pure carbon, is what stands in the crucible of later life.

Frances Shimer is a School which specializes in atmosphere. It is the quality of that atmosphere created by personalities that is the distinctive element that is the life and work of such institutions. Other

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schools may have longer and larger roots, but so long as that influence continues the school is making its lasting impressions on the lives of the students.

To the graduating classes Dr. Gilkey gave a special message. "Have they really finished their education," he asked, "when they have graduated from school?" Graduating classes are usually divided into two parts: the one thinking they have finished their education when they receive their diplomas, and the other, the minority, thinking they may have finished their school course but begun their education. The matter of continuing education after school is a matter of the atmosphere of the school, which can continue to educate after the student leaves school.

This is true not only of the continuing process of education; it is true of friendship. Though human affection be on the one hand grown from the roots of life, its truest elements are made up from the atmosphere in which people live together. The most precious and permanent relationships of life grow just as the tree grows—from the carbon of life.

It is in that relationship of give and take between the human element and the spiritual element that we have religion. It is not that the things which are seen are temporary, but that the things which are not seen are eternal.

President McKee spoke on the condition and prospects of the School, saying that the attendance this year is the largest it ever has been, and that the School has had 246 students from nineteen states and the Republic of Panama. This is the 100th anniversary of the birth of the founder of the School, Mrs. Shimer, and the 73rd year of the School.

"The drift seems to be toward a larger Junior College and toward the ultimate elimination of the first two years of the High School," President McKee stated. He mentioned the new buildings, the Campbell Memorial Library and the Winona Branch Sawyer House, and the efforts of the School in increasing the endowment through the Expansion Program.

The School, the Faculty, and the Trustees entered in procession, and sat in places reserved for them. Miss Schuster played a March from MacDowell, and Miss Wallace sang "With Verdure Clad", from "The Creation", by Haydn. After the reading of the awarding of scholastic honors and the conferring of diplomas, the School passed out singing "God of Our Fathers".

The Alumnae Luncheon in Chicago

By One Who Was There

The date was June 20th at 4 p. m.; the place the Edgewater Beach Hotel overlooking Lake Michigan. The attendance was excellent. All present were glad to greet President and Mrs. McKee. A reorganization of the Alumnae Association was perfected, with the following officers: President, Mrs. Ruth Crissinger Cook; Vice President, Mrs. Hortense Mandl Katz; Secretary, Miss Judith Weil Lowenthal. The principal feature of the occasion was the address of President McKee, who spoke in part as follows:

"For the first time in the history of the institution a general appeal

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is made to the Alumnae and to all friends for assistance in a situation which is not of the School's own creating.

At a recent meeting of the North Central Association, of which the School is a member it was voted to increase the endowment required of private Junior Colleges to an amount that would yield \$10,000 annual income from sources other than student fees. We must have by January 1, 1927, approximately \$60,000 added to the present endowment to meet the conditions of the North Central Association, which, of course, must be met, if the School is to maintain its membership.

Although the endowment is of primary importance, the School is also seeking funds to make necessary additions to its present equipment. year enough students to fill another dormitory were turned away because of lack of space. A similar situation seems certain to exist this year. The present registration indicates that the buildings will be full by the middle of July. If the School is to meet the demands made upon it, another dormitory is essential. Also a well-equipped gymnasium, which has been one of the long-felt needs of the School.

The campaign for \$250,000 began April 15 under the leadership of Dr. Allan H. Bissell and his co-workers. Much preparatory work has been done. The first \$50,000 has not yet been reached, though it is not far away and grows nearer week by week.

Chapel

Our Thursday morning chapel services have been given up largely to practice for the commencement recessional and processional, instead of special music. However, on the day we pledged our little bits to the expansion campaign, a number of our girls gave a couple of little illustrative plays showing the prospective growth and development of Frances Shimer; these the rest of us enjoyed very much. Margaret Sinclair of the expression department read the "Third Ingredient", a clean little story which made us, in turn, laugh and fight to keep back the tears.

Saturday Nights

On the first Saturday night in March we were favored with a circus. Ringling himself could not have afforded better entertainment than did the members of the Diversion Club who took part in the performance.

The evening of March 13 was given over to one of the best music recitals of the year.

On April 3, just after vacation, most of the blues on campus were dispelled by Richard Barthelmess, who came to us in "Shore Leave".

The College Sophomores gave their Prom on April 10. Shall we ever forget the real roses and wonderful music? And staying up till 10:30 was a treat, too.

The long-awaited Freshman plays were given on April 17. "The Trysting Place" and "The Playgoers" were given with great success, and both casts deserve honorable mention.

On April 24 we saw "Graustark", with Norma Talmadge. A beautiful play, and a real treat.

May first was Open Night, and at least half the school took advantage

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of the lovely spring weather. The dining room was strangely deserted, most people preferring to eat elsewhere.

Another chance to exercise nimble feet came on May 8, when the Academy Freshmen and Sophomores entertained with a prom. Just because they are the smallest girls in school doesn't mean that they can't give good parties, does it?

The Dramatic Club gave us "The Romantic Age" on the evening of May 15. Words fall us!

There was another Open Night on May 22, and again there was a general exodus to the woods or park or to Katie's.

On May 29, Lillian Bowman gave her graduate recital in music.

Vespers

- March 7: Dean McKee gave us one of his inspiring talks.
- March 14: Prof. Gerald Birney Smith of the University of Chicago talked to us.
- April 4: On Easter Sunday Mr. Cagle, one of the men who are here conducting our expansion campaign, gave us an interesting talk about his work and that of his colleagues, here and elsewhere. He then introduced the other members of the campaign committee.
- April 11: Miss Chamberlain discussed the life of Holman Hunt, creator of the great artistic masterpiece, "The Light of the World". She also showed us the picture, discussing its religious significance and artistic perfection.
- April 18: Rev. R. H. Seitner, new pastor of the Baptist Church, talked to us. We like him very much, and we are sorry he isn't to be established here until after the school year is over.
- April 25: What Vesper service do we like better than the one in which the President reads Riley to us? That night we became acquainted with "Little Orphan Annie", "The Raggedy Man", and the little crippled boy, and were spiritually transplanted from Northern Illinois to Indiana.
- May 2: Miss Peters spoke on "Character Building". The message she gave should be remembered and daily applied to our lives.
- May 9: Dean Shaller Mathews of the University of Chicago spoke at the Baptist Church in the morning and at Vespers in the evening.
- May 16: Dr. Theodore G. Soares, also of the University of Chicago, talked to us about the ways in which we should learn to overcome any physical or mental handicap which we might have. Dr. Soares doesn't come as often as we wish, but is thoroughly enjoyed when he does come.
- May 23: The Y. W. C. A. had charge of Vespers. The girls who had been chosen to go to the National Y. W. C. A. convention in Milwaukee told of their visit and of the much broader and clearer idea of the work of this great organization which they had obtained.

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May 30: Misses West and Wardwell held a Memorial Day service. Miss West told the story of the day's origin, and Miss Wardwell read us a patriotic story. The School then sang "America" with much enthusiasm.

College Sophomore Notes

The sophomores were both happy and sad with graduation coming upon them. So many things happened; a dinner given by Dean and Mrs. McKee; a picnic for us by the College Freshmen; Class Day—full of excitement; and graduation is the climax. But through this excitement a strain of sadness runs, the sort that one feels after spending two years in a school where we have formed many friendships and had many good times. However, there are always the memories left!

Every Wednesday night of the last six weeks was party night at Sophomore table. There were flowers and "demi tasse", with perhaps a song between courses. Besides these weekly parties, the class was entertained at tea one Sunday evening by Elizabeth Andrew and Ingar Miller. Vera Harper, Jeanette Wallick, and Darlene Sherer also entertained the class at a spread.

College Freshmen Notes

Last fall, when the class of '27 came to Shimer, didn't I tell you to "watch their step"? Well, look at them now!

April seventeenth, this said class gave two one act plays. (No doubt the reason for having two plays was that so much talent would have gone to waste if only one play, with a limited cast had been given. Of course they don't like to boast!) I think everyone will agree that the plays were a success. That you may know who helped to make them so, I shall list the casts—

"THE PLAYGOERS"

The Master	Frances Kernohan
The Mistress	Jean Barry
The Cook	Doris Prust
The Kitchenmaid	Kathryn Petrie
The Parlormaid	Margaret Fisher
The Housemaid	Helen Goeppinger
The Useful Maid	Louise Sykes
The Odd Man	Beth Hower

"THE TRYSTING PLACE"

Mrs. Curtis	Gertrude Dreesman
Lancelot Briggs	Margaret Sinclair
Mrs. Briggs	Esther Hooper
Jessie	Virginia Munsen
Rupert Smith	Helen MacDonald
Mr. Ingoldsby	Alice Frances Nelson
The Mysterious Voice	Marjory Solomon

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Of equal success was the skit between acts—

The Man	Marjory Solomon
The Wife	Ruth Delatour
The Detective	Helen Grobbs

It seems as though we always feed the Sophs, but then, all the insignificant freshies will be Sophs next year and then—pity the "green ones". The Freshmen gave a picnic at Point Rock Park for the "high 'n mighty" Saturday, June the sixth. Jane O'Boyle was in charge of the arrangements and Ruth Touzalin had charge of the eats. With that combination to keep things going, "a good time was enjoyed by all".

Well, goodbye for the summer, but keep your eyes open next fall for the next Sophs! Have a nice vacation, everybody!

Junior Class Notes

You know the Juniors seem to have a "rep" for running off to Katie's for Monday morning breakfast? We have been cured—Miss Seidel, on Monday, June the first at seven A. M. took us on a picnic that makes any other type of breakfast wilt with shame, in comparison.

Now, with happy thoughts of commencement running through our heads, and accompanying thoughts (not so happy), of exams, there doesn't seem to be much time to think of our dear old Alma Mater. But the Junior-Senior Banquet on Saturday evening, June fifth brought the "hating" and the "hated" together to remember the place we are leaving. The decorations this year were in the pastel shades, green, lavender, and pink with big bouquets of sweet peas on the table, and dainty wrist corsages for every girl. Our president, Josephine Barnes, was toastmistress, and the speakers were Margaret Schoenfeld, Grace Thompson, Janet Cromwell, Agnes Reeves, and Sara Finley. President McKee also spoke briefly.

Class Day—and we have our darling Nebby—and we are Seniors now.

Academy Sophomore Notes

A very enjoyable time was spent by the Sophomore Class at a picnic given at Point Rock Park on May twenty-second, by Miss Chamberlain, our counsellor. "Weenies" and marshmallows were roasted. If food had anything to do toward making people have a good time, the girls surely never had a better one.

Academy Freshman Notes

Miss Luenzman, our counsellor, entertained us at a lovely Easter Spread in College Hall, April 11, and on May 1, our class entertained our counsellor at a dinner at Katie's.

We, the Freshman Class, wish to acknowledge our sincere gratitude to Miss Luenzman for accepting the position of counsellor to our Class during the past year; also our greatest appreciation to both and Miss Chamberlain for their assistance and guidance in the work towards the Sophomore-Freshman Party.

Frances Shimer Students at Colleges

The following list includes Academic and Junior College graduates, and College girls who completed the Freshman year at Frances Shimer School:
April 1926:

BEAVER COLLEGE

Kathryn Manns

BELOIT COLLEGE

Ruth Birdsall
Doris Curvey
Anne Donovan
Catherine Haskell
Annette Huntley

BUCKNELL UNIVERSITY

Bess Kirtley

UNIVERSITY OF CALIFORNIA

Helen Oliver

UNIVERSITY OF CALIFORNIA, S. BRANCH

Shirley Deen
Margaret Graham

CHICAGO ACADEMY OF FINE ARTS

Rose Dutton

CHICAGO ART INSTITUTE

Elizabeth Atwood
Beth McCallum
Katherine Sherman
Dorothy Sorensen

CHICAGO NORMAL OF PHYSICAL

EDUCATION

Marjorie Rastede

UNIVERSITY OF CHICAGO

Judith Aaron
Leota Blow
Mary Brenneman
Margaret Delaplane
Leah Durkee
Julia Jung
Emily Klein
Florence Rice
Marjorie Thompson

CINCINNATI CONSERVATORY OF MUSIC

Isabel Lewis

UNIVERSITY OF COLORADO

Dorothea von Oven
Florence Wales

COLUMBIA COLLEGE OF MUSIC

Alta Sherrard

COLUMBIA UNIVERSITY

Dorothy Jane Parker

CORNELL COLLEGE

Phyllis Carpenter

DE PAUW UNIVERSITY

Genevieve Pfleeger
Harriet Snyder

DRAKE UNIVERSITY

Virginia McConnell

EMERSON COLLEGE OF ORATORY

Phyllis Marschall

EMMA WILLARD SCHOOL

Jean McCloy

FRANCES SHIMER JUNIOR COLLEGE

Jane O'Boyle
Evelyn Spealman
Dorothy Taft
Ruth Touzalin
Bernice Williams
Georgene Williams

GEORGETOWN COLLEGE

Mary Dudley

GRAND RAPIDS JUNIOR COLLEGE

Harriet Deutsch

UNIVERSITY OF ILLINOIS

Golda Gore
Elizabeth Griffin
Martha Hannett
Margaret Herman
Maxine Ieuter
Edna Kosher
Therese Lemercier
Gertrude Moore
Pauline Thompson
Edith May Whitfield
Dorothy Wilcox

ILLINOIS WESLEYAN UNIVERSITY

Mabelle Cubbon
Eleanor Welch

ILLINOIS WOMEN'S COLLEGE

Helen Terry

UNIVERSITY OF INDIANA

Lois Keller
Eloyse Stage

THE FRANCES SHIMER RECORD

UNIVERSITY OF IOWA

Hazel Downing
Leah Jane Johnson
Elizabeth Lambert
Kathryn Macy
Muriel Martin
Mabel Morris
Margaret Sayers
Ruthe Wheeler
Myra Willsey

IOWA STATE COLLEGE

Martha Moffitt

IOWA STATE TEACHERS' COLLEGE

Dolores Charlton
Willo Coleman
Lois Ritchie
Helen Merry
Kathryn Reeves

LASELL SEMINARY

Margaret Anderson

LOMBARD COLLEGE

Sara Turner Pratt

MIAMI UNIVERSITY

Alice Smith

UNIVERSITY OF MICHIGAN

Gertrude Carveth
Garland Kellogg

MILLS COLLEGE

Mary Warfield

UNIVERSITY OF MINNESOTA

Esther Cavan

UNIVERSITY OF MISSOURI

Zola Girdey

UNIVERSITY OF MONTANA

Ruth Beaudin

MORTON JUNIOR COLLEGE

Margaret Hessler

NATIONAL KINDERGARTEN COLLEGE

Lois Wertz

UNIVERSITY OF NEBRASKA

Ann Pearsall
Jeannie Trimble

UNIVERSITY OF SOUTHERN CALIFORNIA

Ruth Cornelius

NEW ENGLAND CONSERVATORY OF MUSIC

Grace Wong

NORTHWESTERN UNIVERSITY

Evalyn Black
Dorothy Burke
Elizabeth Irwin
Doris Landborg
Theodora Mitchell
Faith Reichelt
Anne Teverbaugh
Margaret Wasson
Virginia Varty
Helene O'Boyle
Edith Stone
Isabel Ingram
Helen Mary Fields
Martha Barnhart
Alice Woodworth
Virginia Smith

OBERLIN COLLEGE

Mary Todd

UNIVERSITY OF OKLAHOMA

Kathryn Younger

ROCKFORD COLLEGE

Elizabeth Briggs
Martha Humma

SHURTLEFF COLLEGE

Beulah Blanchard

SMITH COLLEGE

Elinore Smith

VASSAR COLLEGE

Charlotte Hageman

WESTERN RESERVE UNIVERSITY

Ruth King

UNIVERSITY OF WISCONSIN

Edna Betty Aller
Ellouise Ballstadt
Laura Barrett
Ellen Burkhart
Margaret Burt
Evelyn Caille
Edra Eastabrooks
Hazel Lenhart
Ida Nicholson
Helen Nisbett
Evelyn Schmidt
Elizabeth Kneeland

Scattered Family Notes

Edna J. Smith '98 has been for several years a successful teacher of Piano in the Conservatory of Music at Peoria.

Alice King '21, who is teaching in the public schools at Glen Ellyn, visited the School during her Easter vacation.

Florence Harper '21 came back for the prom of the College Sophomore Class of which her sister, Vera, is a member.

Suzanne Weddel '03 is the author of a volume entitled "Beside Our Camp Fires", prepared for the Girl Reserves. Miss Weddell is National Director of Camps for the Y. W. C. A.

Catherine Haskell, '23-'24, is one of five girls at Beloit College in a student council to meet with the faculty monthly in an endeavor to keep in touch with student opinion and to study campus problems.

Sallie Pratt '24 is vice president of Women's Athletic Association in Lombard College.

Doris Landborg '25 spent Easter with friends at Frances Shimer. She is a Junior at Northwestern University.

Katharine Marshall Hinchcliff '17 is settled permanently in Buenos Aires, Argentine, where her husband, Mr. Emerson Hinchcliff, is the American representative of the Burson Knitting Mills.

Gertrude Carveth, College '23-'24, is a sophomore in the School of Pharmacy in the University of Michigan.

Marjorie Thompson '23 and Leota Blow '23 are attending the University of Chicago. They are living in the instructors' quarters in Abraham Lincoln Center. Each is teaching some classes in connection with the educational work of the settlement.

Maxine McMahon '21 is studying Piano and Theory at the New York Institute of Musical Art.

Helen Geisman '12 is teaching music in the public schools of Shannon, Illinois, and also has a large class of pupils in piano.

Sarah Moyers Davis, '90-'93, lives on a large farm in MacDonald, Kansas.

Helen Kingery '14 has a secretarial position in the Carroll County Farm Bureau.

Gladys Bennett Albert '15 lives in Reinbeck, Iowa. She is the proud mother of a son, now eight months old.

Adeline Blough '07 died at her home in Mt. Carroll in March. Miss Blough for several years had a large class in piano and was particularly successful as a teacher of children.

Ruth Crocker Cotten '14 resides in Rockford, Illinois.

Lucille Deutsch '12-'14, is finishing her first year at the Milwaukee Normal School.

Mrs. Mary Webb Lichty '71 died at her home in Rockford on February 14, 1926, from injuries sustained in a fall. Mrs. Lichty was prominent in the social, civic, and religious life of Rockford for many years. Many Frances Shimer friends will remember Mrs. Lichty on the occasion

THE FRANCES SHIMER RECORD

of her last visit to the School when she returned with other members of the Class of '71 to celebrate the fiftieth anniversary of their graduation. Mrs. Lichty is survived by her husband, Dr. D. D. Lichty of Rockford, and a daughter, Mrs. Howard N. Howland, of Chicago.

Blanche Davis Hardin '16 lives in Nebraska. Her husband is pastor of a Congregational church.

Elizabeth Wiswell '23 has a clerical position with Marshall Field and Company.

Alice Keighin '25 spent Easter Sunday with friends at Frances Shimer. She is teaching at Kempton, Illinois, this year.

Mabelle Mest '23 is teaching Public School Music in Savanna, Illinois.

Grace Roe '23 is studying music at Northwestern University and has a position in one of the suburban branches of the Chicago Public Library.

Miss Annie Hurley, Mt. Carroll, a student of the early days, has been a continuous supporter of the school paper since its publication.

Mildred Catt Downing, '16-'17, resides in Lima, Ohio. She writes of busy days in her home and in the office of her husband, who is a civil engineer. During the year she has had visits from Katherine Marshall Hinchcliffe and Marion Burr Johnson.

Marguerite Chase, '06-'07, resides in St. Paul. Her husband has recently been promoted to the position of General Passenger Agent of the Northern Pacific Railway.

Katherine Seymour, '16-'17, was married in February to Mr. Melville Morris Lowe of New York. Mr. and Mrs. Lowe will live in Philadelphia where Mr. Lowe is connected with the advertising offices of the Chicago Tribune.

Venis Bates, '22-'23, was graduated in June from the Chippewa Falls, Wisconsin, High School.

Edith Mae Whitfield '24 and Gertrude Moore '24 were graduated from the University of Illinois in June. Gertrude writes of meeting Therese Lemercier '25, who is a freshman there, at an "Inter-Illinae" party.

Mary D. Miles '98 will open her home, "Dewhurst", during the summer hereafter to a limited number of children. Outdoor play under careful supervision of a kindergartener, regular hours, diet planned by a domestic science expert, together with the best of care and training, are among the advantages of those who are fortunate enough to be among the limited number.

Carolyn Green '15 has been teaching for two years in Porto Rico. Greetings came during the spring from her in Caracas, Venezuela, where she was spending the Easter holidays.

A recent request for a catalog came from A. M. Hoffmyer of Denton, Texas, who is now eighty-five years old and was a student in Frances Shimer seventy years ago. She writes: "I do not expect to go to school again, but I am still interested in school work."

Helen Moore '18 has a secretarial position in Chicago.

THE FRANCES SHIMER RECORD

Mrs. A. J. Shearer, student in the School in 1876-77, resides at 1356 El Camino Real, Burlingame, California, and would be glad to get in touch with any students of her day who may be living near her.

Josephine Hamlin '24 spent last year in Northwestern University. During the summer she will do Chautauqua work in the Southern states with headquarters in Atlanta, Georgia.

Theodora Mitchell, '23-'24, is a Junior at Northwestern University.

Elizabeth Kneeland, '22-'23, is a senior in the University of Wisconsin, in the Department of Physical Education.

Sophy Perry '25 has been spending the year abroad with her parents, Dr. and Mrs. William Perry. She has been studying French, German, and Music. She writes of meeting Beth Hostetter '02 and Jessie Campbell '07 in Paris, and of a visit to Italy during the Christmas holidays.

Elizabeth Percy Konrad, '14-'15, spent two months during the spring in California and the Hawaiian Islands. This summer she will go to England to study at Oxford University, and later spend several weeks in France.

Matilda Vernon '76 is living in Downer's Grove, Illinois. Miss Vernon was one of the first subscribers to the Expansion Program.

Helen Miller '22 is teaching third grade in the public schools of Milledgeville.

Alberta Morrison, '18-'19, teaches English in the Savanna Township High School.

Edna Osborne '19 is teaching Domestic Science in the public schools of Cedar Rapids, Iowa.

Charlotte Hageman '22 was graduated from Vassar College in June.

Helen Butler, College '24-'25, was married at her home in Elgin on May 30. Dr. Campbell has just completed his internship at Ford's Hospital at the wedding service. Other Frances Shimer girls present were Vera Harper '26 and Mary Louise Zuttermeister, '24-'25.

Ruth Cornelius '22 was graduated from the College of Liberal Arts of the University of Southern California in June.

Phyllis Marschall '24 was one of three from a class of eighty graduating from Emerson College, Boston, to be awarded highest scholastic honors. She was also chosen for a recital program, for the class play, and was the author of the pantomime presented during Commencement Week.

Cleo Lamb, ex-Faculty, is now County Home Bureau Agent for Stephenson County, Illinois.

Leah Jane Johnson, '23-'24, is a Junior at the University of Iowa in the School of Journalism.

Esther Williams Campbell '19, together with her husband, Dr. Walter V. Campbell, and two small sons, Robert and John, visited at the School May 30. Dr. Campbell has just completed his internship at Ford's Hospital, Detroit, and will settle in Oskaloosa, Iowa.

Since April 9, 1926, Cecil Robert Barton has been broadcasting from Station CMB, Chicago. "CMB" is the home of Mr. and Mrs. C. M. Barton (Irene Gunther '18.)

THE FRANCES SHIMER RECORD

Friends of Dr. and Mrs. Ralph A. Sawyer (Martha Green '10) are rejoicing with them in the new honor that has come to Dr. Sawyer, who has recently been awarded a fellowship on the John Simon Guggenheim Foundation. Dr. Sawyer is at present Professor of Physics in the University of Michigan. The foundation was established to help scholars to carry on work abroad. The subject of Dr. Sawyer's study is "spectral series relations in extreme ultra-violet metallic spectra."

Helen Pratt '18 appeared in recital on Thursday, May 6, in the Young American Artists series at the Fine Arts Recital Hall in Chicago. Miss Pratt has a contralto voice of wide range and excellent quality. Her Frances Shimer friends congratulate her on the success she has achieved in her work. The music critics without exception, reporting in the Chicago papers, approved her work.

Helen Hardy Brown '23 is teaching Dramatic Art in Baker Conservatory, Flint, Michigan. In May she presented one of her pupils in recital.

Delana Bailly '89 is engaged in the culture of gladiola bulbs at her home, "The Seven Firs Gladiolus Gardens", in Portland, Oregon.

The engagement of Kathryn Glover, '18-'19, to Mr. Howard Esser of Aurora, was announced at a luncheon given recently by the mother of the bride-elect at the family home in Elgin. The date of the wedding has been set for June 15, 1926. Among the guests present was Minnie LaBahn, '19-'20.

Since her admission to the Illinois bar some time ago, Margaret Middlekauff '12 has been practicing law with the firm of Kirkland, Patterson and Fleming of Chicago.

Maxine Smith '23 and Janet Miller '25 came back for the College Sophomore prom. Maxine is teaching this year at her home in Rockford, and Janet is studying at the National Kindergarten College in Chicago.

Esther Merchant '24, who has been teaching since her graduation, will enter the University of Illinois in September.

Dorothy Metz '24 is teaching in the Public Schools of Mt. Carroll.

Lucille Wachtel, '18-'21, won in a competitive examination a scholarship offered by the Eastman School of Music at Rochester, New York. Four such scholarships are nationally distributed, Miss Wachtel winning the prize for the Chicago district.

The following members of the Junior College Class of 1925 came back for the Graduate Piano recital of Lillian Bowman on May 29: Maurine Bogert, Norma St. Germain, Ruth Ramey, Irma Lambert.

Kathryn Macy, '23-'24, is a member of the Student Board of Publications at the University of Iowa. The position is elective and there are only two women members. She is also on the staff of the Daily Iowan.

Ruth Birdsall '22 and Catherine Haskell, '23-'24, are attending summer school at the University of Illinois. Both are Juniors at Beloit College. Catherine is President of the Women's Student Government Association, and was also elected to membership in the Golden Taper, senior honorary society, for excellence in scholarship.

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Phyllis Carpenter '24 was a member of the graduating class at Cornell College in June.

Hortense ("Gimps") Cowen is now Mrs. Earl Dickens and lives in Missouri Valley, Iowa. She has one daughter, Patrica.

Gertrude Clemens '25 has been living in San Francisco during the year and taking a secretarial course. She writes of meeting Lillian Holderman '22 while touring Yellowstone Park last summer.

Elouise Ballstadt '24, Margaret Burt, '22-'23, Evelyn Caille '24, Edna Eastabrooks '24, and Evelyn Schmidt, '22-'23, were all graduated from the University of Wisconsin in June.

Mrs. Eva T. Rogers sends photographs of an attractive home which Louellyn Rogers Shakelton '98 has built in Phoenix, Arizona, where she and her husband have recently moved.

Julia Cargill Stone '16 writes: "This is the tenth anniversary of our class and I had hoped to spend at least one day, especially this "Alumnae Day", at School, but as the time drew near I began to realize that the distance was too great and family duties too pressing for me to be away from home."

Frances Rosenstock '24 is an assistant in the Department of Music in the State College of Education in Valley City, North Dakota, and is continuing her work in college.

Rebecca Pratt '21 is teaching in the high school of Gillespie, Illinois.

Lila Carpenter, '08-'11, has been teaching Mathematics in the high school at Lincoln, Illinois, since her graduation from the University of Illinois.

Gertrude Moore '23 was graduated from the University of Illinois in June.

Marriages

Elizabeth Sanger Crowell '23 to Mr. William Kerr Burchard, on March 20, 1926, Chicago. At home after May 1, 1635 Farwell Avenue.

Della Grace Hinshaw '23 to Dr. Daniel W. Wheeler on April 24, 1926, River Forest, Illinois. At home, Cascade Hotel, Duluth, Minn.

Leah Jane Johnson, '23-'24, to Mr. Paul O. Smith, on June 24, 1926. At home, Rock Rapids, Iowa.

Elizabeth Miles, '21, to Mr. Norval Franklin Myers, on June 30, 1926, Mt. Carroll, Illinois. At home, Long Beach, California.

Marion Elizabeth LeBron, '18-'19, to Mr. Augustus Penn Pigman, on June 3, 1926, at Galena, Illinois.

Helen Margaret Butler, '24-'25, to Mr. Alfred George Deitrich, on May 29, 1926, at Elgin, Illinois. At home after July 1, 158 Harding Street, Elgin.

Lorraine Freeman, '21, to Mr. Lyell H. Skinkle, on June 5, 1926, in Denver, Colorado. At home after June 15, at Blanca, Colorado.

Ruth Bowman '25 to Mr. Samuel A. Gilpin, on June 10, 1926, at Grayville, Illinois.

May Hammond '03 to Mr. Fred Wolf on May 14, at Mt. Carroll. At home, Lanark, Illinois.

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Births

To Mr. and Mrs. S. S. Oman (Janet Tarrson '19) a daughter, Doris Joan, April 8, 1926, at Chicago.

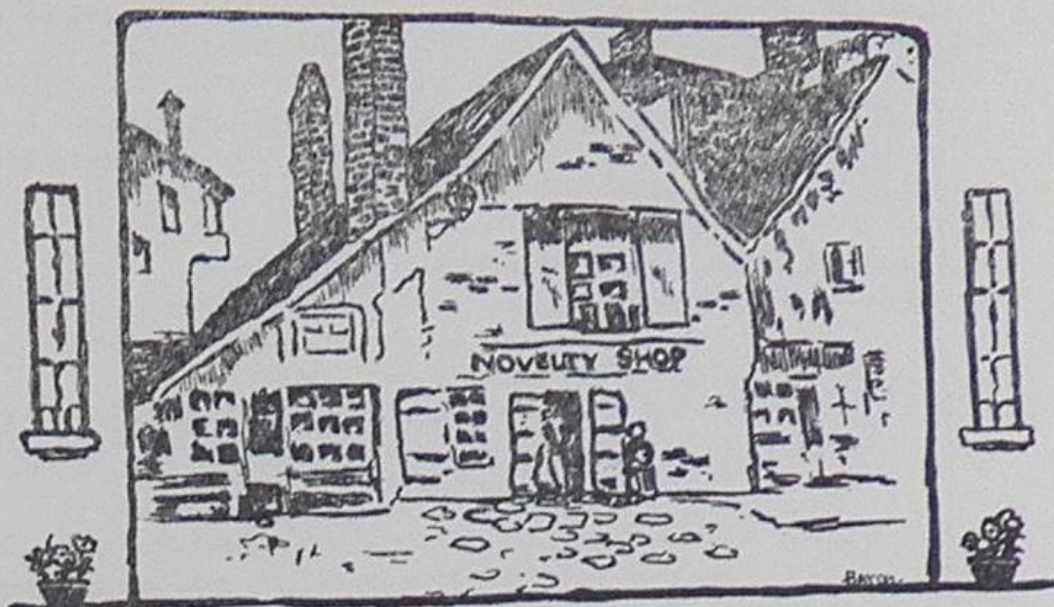
To Mr. and Mrs. Arthur J. Sullivan (Virginia Doschadis '20) a son, Arthur Joseph, Jr., April 25, 1926, at Philadelphia, Pa.

To Mr. and Mrs. Rollin Hawkes (Eleanor Currie '18) a daughter, Susan Congdon, December 41, 1925, at Duluth, Minn.

To Mr. and Mrs. Harry Doty (Ethel Ank '14) a son, Harry Ank, on December 14, 1925, at Cashmere, Washington.

To Mr. and Mrs. Frederic H. Pelck (Janet Vayo) a daughter, Lois Jane, May 15, 1926, at Chicago, Illinois.

To Mr. and Mrs. C. M. Barton (Irene Gunther '18) a son, Cecil Robert, on April 9, 1926, at Chicago.



Never cry over spilt milk—call the cat!

Jane O'Boyle—There's one woman I sure owe a lot to.

Virginia Munsen—Who, your mother?

Jane O'Boyle—No, Katie!

Miss Miles—What student was so rude as to laugh aloud?

Helen Cavanaugh—I laughed up my sleeve but there's a hole in the elbow.

"Hitch your wagon to a star"—Fall out and you'll see several.

Miss Schuster—What does music appeal to now-a-days?

Mary Dunn—To the feet!

Vergne Davis—Say, wasn't that show "Hoosier Schoolmaster" good?

Marguerite Fenske—Yes, wouldn't it make a wonderful book??

Miss Peters—"Now, girls, I am going to tell you about the crawfish, but you will have no idea what it is like unless you pay strict attention and look at me."

Louise Sentz—"The Romans captured the enemy's camp."

Miss Chamberlan—Tense?

Louise Sentz—Oh yes, the Romans captured the enemy's tents.

Anita Ely—Why do trains whistle at midnight?

Esther Hooper—To keep up their courage.

Fran Guylee—Just think, Miss Fortna, a poor worm provided the silk for this dress.

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Miss Fortna—Why Frances! I am shocked to hear you speak so disrespectfully of your father.

Katherine Tyrrell—My ancestors came over on the Mayflower.

Georgene Williams—It's a good thing they did. The immigration laws are a little more strict now.

Miss Wardwell—How many quarts in a barrel, Helen?

Grobber—How big is the barrel?

Lois Kennedy—Why do they put B. C. after dates.

Ede Warner—Because they aren't sure they are exact, so they say, " 'Bout Correct".

Exchanges

THE WABASH RECORD-BULLETIN—Wabash College, Crawfordsville, Indiana. We were interested particularly in your scholarship cup race. Would suggest some pictures.

THE SKY ROCKET, Starrett School for Girls, Chicago, Illinois. We want to tell you what a splendid paper your March issue was. Please come again next year.

FERRY TALES—Ferry Hall, Lake Forest. An old friend whom we are always glad to see. Your Valentine number was very well organized.

THE INDUSTRIAL STUDENT—Camp Hill, Alabama. Always interested in what you are doing. Come again.

THE DENISONIAN—Grayville, Ohio. We enjoyed the article on what people on Denison campus carry in their pockets, printed in your issue of May 18th.

The Frances Shimer Record wishes to acknowledge the receipt of THE GRACELAND RECORD, Lamoni, Iowa, and THE MARY BALDWIN MISCELLANY.

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